

Andre Silva
E-mail: silva_cine@hotmail.com
URL: <http://www.silvacine.com>

EDUCATION

- M.F.A. University of Iowa, Department of Cinema & Comparative Literature, Film & Video Production, Spring, 2008.
- B.S. University of Texas at Austin, Department of Radio-Television-Film. Graduated with High-Honors, May, 1995.

TEACHING/RESEARCH INTERESTS

- Film/Video Production: experimental and narrative forms, digital animation involving combinations of both animation and photo imaging programs, traditional stop-frame film animation, sound design (including sound collage), interactive digital forms and multimedia production.
- Community Initiatives: micro-cinemas or other organizations that offer film/video workshops, provide a screening venue for local artists and showcase alternative modes of short filmmaking through visiting artist programs and local filmmaking events such as a "24-hour video race."

UNIVERSITY & TEACHING EXPERIENCE

- Lecturer/Guest Artist, Film & Video Production, Department of Film Studies, University of North Carolina at Wilmington.
Instructor of 2D digital animation (including instruction in Photoshop and After Effects), interactive media (including instruction in DVD Studio Pro and Flash), alternative filmmaking techniques (including instruction in cameraless filmmaking, 16mm filmmaking and hand-processing, collage/found-footage, multi-plane super 8 animation and stereoscopic filmmaking), Editing (Final Cut Pro), and introductory film production courses (instruction in basic narrative, documentary and experimental techniques).
- Graduate Student Instructor, Film & Video Production, Department of Cinema and Comparative Literature, University of Iowa, Fall 2005.
Instructor of Bolex and Arriflex-S 16mm cameras, JK Optical Printer, techniques of cameraless filmmaking (including film painting and film collage), film processing and general 16mm film concepts and technology.
- Instructor & Lecturer, Digital Animation, National High School Institute, Northwestern University, Summer 2004 & 2005.
Instructor of Flash, After Effects, Maya, Photoshop, and video stop motion. Lectured on topics such as Digital Animation and Special Effects, Sound Design and Film Festivals.
- Graduate Student Instructor/Course Coordinator, Film & Video Production, Department of Cinema and Comparative Literature, University of Iowa, 2003-2004.
Organized and supervised introductory film & video production lab and lecture course. Coordinated five graduate student instructors and taught lab section in video production and editing on Final Cut Pro.
- Workshop Instructor, Austin Cinemaker Coop, Austin, TX 2000-2002.

Taught Super 8 basics, introductory film animation, lighting, and cameraless filmmaking.

RELATED PROFESSIONAL EXPERIENCE

- Co-founder/Co-director, IC Microcinema, Iowa City, IA 2004-2005.
Coordinated events, taught video workshops, designed promotional materials, secured print advertisements and scheduled venues.
- Technical Director, Austin Cinemaker Coop, Austin, TX 2001-2002.
Maintained all film production equipment, purchased new equipment for the organization, and supervised volunteer staff of eight assistants.
- Membership Director, Austin Cinemaker Coop, Austin, TX 2000-2001.
Acted as the main liaison between the organization and its members, focusing on recruitment, retention, and communication with members.

FILM FESTIVAL AWARDS

- Grand Prize: Animation: Black Maria Film and Video Festival (2009).
- Best Experimental Film/Video: Humboldt International Short Film Festival (2005).
- Best Experimental Film/Video: Atlanta Underground Film Festival (2005).
- Best Student Animation: SoDak Animation Festival (2009).
- 1st Prize: Carrboro Film Festival (2009).
- 1st Prize: Des Moines Arts Center Film and Video Competition (2005).
- 2nd Place: Aurora Picture Show: Extremely Short Shorts (2005).
- 2nd Prize: Juror's Citation: Black Maria Film & Video Festival (2003).
- 2nd Prize: Cinemaker International Festival (2002).
- 3rd Prize: Des Moines Art Center Film + Video + DVD Competition (2003).
- Honorable Mention: Ann Arbor Film Festival (2006).
- Juror's Choice Award: Humboldt International Short Film Festival (2006).
- Banana Slug Award for Surrealism: Humboldt Film Festival (2009).

ACADEMIC AWARDS/DISTINCTIONS

- Iowa Arts Fellowship, University of Iowa, 2004-2005.

FILM PRODUCTION GRANTS

- \$25000 Vilcek Prize for Creative Promise: Arts and Humanities, 2008 (semi-finalist).
- \$5000 Texas Filmmaker's Production Fund Grant, 2000.

CURATORIAL/PROGRAMMING GRANTS

- \$2000 Year of the Arts & Humanities Grant, University of Iowa, IC Microcinema Series, 2004.

SELECTED FILMOGRAPHY/AWARDS & SCREENINGS

Ichthyopolis (2008) experimental animation 9 min., digital video.

Ichthyopolis is a short psychedelic technomation which delves into a mythical cosmology of fish and their human caretakers. Somewhere between the occult and the absurd lies Ichthyopolis; a universe consisting of two complementary worlds that can't help but eventually merge.

- Grand Prize: Animation: Black Maria Film and Video Festival
 - 1st Prize: Carrboro Film Festival.
 - Best Student Animation: SoDak Animation Festival
 - Banana Slug Award for Surrealism: Humboldt Film Festival
 - Vilcek Prize for Creative Promise: Arts and Humanities (semi-finalist)
-
- Dallas Video Festival (November 2008).
 - Cucalorus Film Festival (November 2008).
 - FLEX (Florida Experimental) Film Festival (January 2009).
 - New Genre Festival (January 2009).
 - Black Maria Film and Video Festival (Touring).
 - Wisconsin Film Festival (March 2009).
 - James River Film Festival (April 2009).
 - Humboldt Film Festival (April 2009).
 - Athens International Film and Video Festival (May 2009).
 - Maryland Film Festival (May 2009).
 - Backup Film Festival (May 2009).
 - Milwaukee Underground Film Festival (May 2009).
 - Arkansas Underground Film Festival (July 2009).
 - Atlanta Underground Film Festival (August 2009).
 - Next Frame Film Festival (Touring).
 - SoDak Animation Festival (October 2009).
 - Carrboro Film Festival (November 2009).
 - Strange Beauty Film Festival (January 2010).

The One and the Many (2006) experimental 4min., digital video.

Several actors mimic split-second fragments of a pre-recorded monologue based on 17th century philosopher Gottfried Leibniz's ponderings. The film juxtaposes the collective recreation of the monologue with the spontaneous gestures of actors who dutifully struggle with this very foreign exercise.

- Juror's Choice Award: Humboldt International Short Film Festival
-
- Zeitgeist International Film Festival (June 2006).
 - Athens International Film & Video Festival (May 2006).
 - Boxcar Film Series: Detroit Film Center (April 2006).

- Slack Video: Hull UK (April 2006).
- Humboldt International Short Film Festival (April 2006).

spam letter + google image search = video entertainment (2005), experimental 3 min., downloaded.

Spam letter . . . explores the relationships between language, image and technology in the 21st century. Using an incarnation of one of the many ubiquitous Nigerian bank scam solicitation letters, each word of the letter is matched with one of countless available online images that have been linked, in some way, to that word. A text-to-voice-program narrates the letter.

- Best Experimental Film/Video: Humboldt International Short Film Festival.
 - Best Experimental Film/Video: Atlanta Underground Film Festival.
 - 1st Prize: Des Moines Arts Center Film and Video Competition.
 - 2nd Place: Aurora Picture Show: Extremely Short Shorts.
 - Honorable Mention: Ann Arbor Film Festival.
- St. Louis International Film Festival (November 2006).
 - Dionysium – Salvage Vanguard Theater (August 2006).
 - Zeitgeist International Film Festival (July 2006).
 - hi/lo Film Festival (April 2006).
 - Ann Arbor Film Festival (March 2006).
 - SXSW Film Festival (March 2006).
 - Boston Underground Film Festival (2006).
 - Recontres Internationales (November 2005).
 - MicroCineFest (November 2005).
 - Antimatter Underground Film Festival (September 2005).
 - Lucid Underground Film Festival (September 2005).
 - DC Underground Film Festival (September 2005).
 - Chicago Underground Film Festival (August 2005).
 - Bearded Child Film Festival (August 2005).
 - Atlanta Underground Film Festival (August 2005).
 - Dallas Video Festival (August 2005).
 - Next Frame Film Festival: Finalist (August 2005).
 - Des Moines Art Center Film and Video Competition (July 2005).
 - Aurora Picture Show: Extremely Short Shorts (July 2005).
 - Ohne Kohle Film Festival (July 2005).
 - Athens International Film and Video Festival (May 2005).
 - PDX Film Festival (April 2005).
 - Humboldt International Short Film Festival (April 2005).
 - IC Microcinema: Remix, Reuse, Recycle Festival (February 2005).
 - Microcinema International (ongoing).
 - Axiom Theater – Houston Texas (May 2005).
 - Minna Gallery – San Francisco (May 2005).
 - Nacogdoches Microcinema – Nacogdoches Texas (May 2005).
 - Chillin Productions – San Francisco (July 2005).
 - Central Cinema – Seattle (January 2006).

Maps (2004), experimental 5 min, Digital Video.

Maps circularly explores the separations of "time" and "space" in an organic universe that does not acknowledge the division of these human-made concepts.

- The International Festival of Cinema and Technology (Touring, 2006).
- Bearded Child Film Festival (July, 2004).
- FLEX Film Festival (October, 2004).

Dancing on a Red Hot Skillet (2002), experimental 7 min Super 8, Digital Video.

The distinct visual atmosphere of this portrait of firedancing stems from a combination of super 8 film, digital video, cross-processed 35mm slides and hand-processed/toned film.

- 2nd Prize: Cinemaker International Festival.
- Flicker Festival (September 2002).
- Cinemaker International Festival (September 2002).

tunes for a small fire hydrant (2001), animated/experimental 5 min. Super 8.

Tubes, faucets, plugs and gaskets intermingle in this hand-processed, re-photographed meditation on an ancient breed of fire hydrants.

- Austin Cinemaker Co-op Southwest U.S. Tour (January - August 2002).
- Cinematexas Festival (September 2001).
- Flicker Austin (July 2001).
- "Through the Looking Glass," Austin Cinemaker Co-op Festival (June 2001).
- Austin Cinemaker Co-op "Best of 2001," compilation tape.

florophilia (2001), animated/experimental 4 min. Super 8.

Lustful flowers burn celluloid.

- Richmond Moving Image Co-op (September, 2005).
- Flicker "Best of Flicker" compilation tape (2003).
- Flicker Festival (Austin, TX 2001/Chappel Hill, NC & Cleveland, OH, 2002).
- Austin Cinemaker Co-op Southwest U.S. Tour (January - August 2002).
- "Underexposed," Austin Cinemaker Co-op Festival (September 2001).
- Austin Cinemaker Co-op "Best of 2001" compilation tape.

Beelzebub's Bathtub (2001), animated 17 min. 16mm.

Momma Ducky and her baby bars of soap swim serenely within the confines of a porcelain claw foot bathtub until an angry Momma Hair Clod and her baby set off a series of unusual catastrophes.

- 2nd Prize: Juror's Citation - 2003 Black Maria Film & Video Festival.
- 3rd Prize: 2003 Des Moines Art Center Film + Video + DVD Competition.
- Awarded 2000 Texas Filmmaker's Production Fund Grant.
- Black Maria Film and Video Festival (2003).

- Des Moines Art Center Film + Video + DVD Competition (January 2003).
- Mill Valley Film Festival (October 2002).
- "Texas Show," Dallas Video Festival touring compilation (visited SXSW Festival, March 2002).
- Flicker Festival (February 2002).
- "Ducks and Sweat," Austin Community College screening (November 2001).
- Premier screening (October 2001).

RELATED PROFESSIONAL SKILLS

- Digital Animation (Maya, Flash, After Effects, Lightwave)
- Digital Camera Operation
- Digital Editing and Sound Mixing (Final Cut Pro, ProTools)
- Digital Sound Recording (DAT)
- Web Design (Dreamweaver, Photoshop/Image Ready)
- DVD Authoring: DVD Studio Pro
- Film Camera Operation (Regular 8mm, Super 8mm, 16mm)
- 16mm Flatbed Editing (with and without magnetic sound)
- 16mm Sound Transferring to Magnetic Stock
- 16mm Sound Recording (Nagra)
- 16mm Optical Printing (JK) and Print Conforming
- Black and White Still and Motion Picture Film Processing

THEORETICAL ARTICLES

- "Pixar and Disney: Creating a Blueprint for the Animated Feature."
- "African American Images in Animated Cartoons Before and During World War II."
- "The Experimental Nature of Rave Visuals."
- "Gimme That Ol' Time Filmmaking: Super 8 Filmmaking in the Digital Age"

CURATORIAL/PROGRAMMING WORK

- Festival Screener and Curator of experimental shorts program, Cucalorus 14.
- Festival Screener and Curator of animation shorts program, Cucalorus 13.
- Shoot-Your-Own-Adventure Documentary Festival, IC Microcinema in conjunction with the Iowa City International Documentary Festival, 2005.
- Collage Festival, IC Microcinema, 2005.
- 24-Hour Iowa City Video Race, IC Microcinema, 2004.
- Screening/Workshop with Portland filmmaker Matt McCormick, IC Microcinema, 2004.
- Screening/Workshop with Boulder filmmaker Mary Beth Reed, Light Reading, 2003.
- Coordinator/Programmer, Austin Cinemaker Coop Southwest US Film Tour, 2002.

CONFERENCE ORGANIZING, AND COORDINATION

- Coordinator/Programmer/Moderator, Local Collage Filmmakers Panel featuring work by Lauren Cook, Aaron Valdez and Sasha Waters, as part of the "Collage as Cultural Practice" Conference, University of Iowa, Spring 2005.