

Shannon Silva
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EDUCATION

- M.F.A. Film & Video Production, University of Iowa, *Spring 2006*
- M.F.A. Non-Fiction Writing Program, University of Iowa, *coursework Fall2005/Spring 2006*
- B.F.A. Studio Art – Photography, Texas State University, *Spring 1997*

EMPLOYMENT

- Assistant Professor, Film Studies, University of North Carolina Wilmington, Fall 2006-*Current*
 - *Senior Seminar in Documentary, Experimental and Animation Production*
 - *Intermediate and Advanced Editing*
 - *Intermediate Experimental and Documentary Production*
 - *Introduction to Film and Video Production*
 - *Reel Girls: Media Literacy and Documentary Production for Young Girls*
 - *Vision - Film Festival Management*
- Research Assistant, Rhetoric, University of Iowa, 2005-2006
Pre-production researcher for *Black American Gothic*, a feature length documentary which considers reverse urban migration, a national demographic trend whereby under-privileged blacks move from urban centers to rural towns, in this case, from Chicago to Iowa City.
- Graduate Student Instructor, Cinema and Comparative Literature, University of Iowa, 2002-2005.
 - *Materials of 16mm Film Production*
 - *Introduction to Modes of Film and Video*
- Workshop Instructor, Austin Cinemaker Coop, Austin, TX 2000-2002
 - *Basics of Super 8mm*
 - *Stop-Motion and Multi-plane Animation*
 - *Hand-Manipulated / Hand-Processed Filmmaking Techniques*
- *Screenplay Competition Director*, Austin Film Festival, 1998
In charge or soliciting, receiving and cataloging 3600 scripts. Once the scripts were catalogued my duties included finding and managing industry and peer script readers, overseeing the jurying process, teaching reading workshops, notifying finalist, hosting jurors and finalist at the festival, and distributing awards.

CURRENT WORK-IN-PROGRESS

MKA: Buy, buy love, buy, buy happiness (Director/Producer, est. Summer 2011)

Over the past twenty years the tween market (food, music, technology, fashion, toys, etc.) has evolved from almost non-existent into a multibillion-dollar moneymaking machine that birthed the likes of Lizzie McGuire, Raven Simone and Hannah Montana. Using expert interviews (researchers, executives, marketers and actual tweens), historical research, animated reenactments and found footage, this feature length documentary will look closely, and critically, at the markets evolution and the role of Dualstar (Mary Kate and Ashley Olsen's company) in the markets explosion.

RECENT FILM PROJECTS

JumpaJumpa (Director/Producer, Fall 2009)

Shot on black and white, 16mm, hand-processed film, and vibrant, color, digital video Jumpajumpa is a musical love letter to the filmmaker's first-born child after years of dealing with infertility.

To Bare or To Bush (Director/Producer, Spring 2009)

There was a time when refusing to shave your legs was an act of rebellion, but oh how times have changed. Keep an eye on the latest beauty rag and eventually you'll be reading that there's now a big trend for 15-25 year old women to be completely bare "down there." With great sincerity, many twenty-something women are claiming cleanliness/tidiness and yes, liberation, as their inspiration for shaving or waxing their pubic areas. But is this being bare down there, just another attempt to keep women in a childlike, youthful state? Could it be yet another damaging trend that only encourages more body disorders? Or, on the flip side, is there a line between shaving your legs, getting a bikini wax and just simply going all the way? And who's got the right to say how far is too far? In this short film, a collage of women's voices (ages 20-55) express their opinions, concerns, experiences, and amusement with the debate of whether or not there's any harm in baring the bush.

Ichthyopolis (Producer/Actress, Spring 2008)

Exploring the concept of materiality, presenting the viewer with two distinct worlds: one grounded in logical, material existence and one serving to dissolve that material existence this 3-D computer and 16mm animated short takes a fantastical journey into the lives of fish.

29 Places I Once Called Home (Director/Producer, Summer 2006)

From motels and trailer parks along the east coast to a ranch house in suburban, small town Texas, this 20-minute, experimental documentary utilizes super 8mm and 16mm footage along with family interviews to explore the multi-layered connections between poverty, frequent relocation, substance abuse, family violence and memory instability. Through the well-intentioned, but still unreliable, voices of those closest to her as a child, the filmmaker attempts to wrangle a 'truth', any 'truth', out of their stories in hopes of supplementing her spotty memories and thus finding a way to finally own the elusive story of her childhood.

COMPLETE FILMOGRAPHY - DIRECTOR/PRODUCER (*unless otherwise noted)

- *MKA: Buy, Buy Love; Buy, Buy Happiness*, Documentary Feature, WIP (*In Post-Production*)
- *Jumpajumpa*, Experimental Documentary short, 2009
- *Too Bare or Too Bush*, Experimental Documentary short, 2009
- *Ichthyopolis*, Animated short, Spring 2008 (*Producer/Co-Writer/LeadActress)
- *29 Places I Once Called Home*, Experimental Documentary, 20 min., Super 8/16mm/Digital Video, 2006
- *Letter to Brigid*, Experimental Documentary, 15 min., Digital Video, 2006 (*Cinematographer)
- *And Happiness Everywhere*, Experimental Documentary, 8 min., Super 8/16mm/ Digital Video, 2004
- *The Unbelievable Act of Totally Disappearing*, 6 min., Experimental Documentary, 16mm, 2003
- *To the Dead Girl, Thank You*, Experimental Documentary, 3 min., Digital Video, 2003
- *Whether She Was Still*, Experimental Narrative, 4 min., Digital Video, 2002
- *9:34 AM*, Experimental Documentary, 3 min., Digital Video, 2002
- *Beelzebub's Bathtub*, Experimental Animated Short, 17 min., 2001 (*Lead Actress, Additional Camera)
- *Through a Clearing*, Live Experimental Film/Dance Installation, 8 min., 16mm, 2001
- *Color Coded*, Hand Manipulated Experimental, 4 min., Super 8, 2001
- *Untitled*, Hand Manipulated Experimental, 4 min., Super 8, 2001
- *Peaceful Light*, Hand Manipulated Experimental, 4 min., Super 8, 2001
- *Syrup Dish*, Experimental Animation, 4 min., Super 8, 2001
- *Monster Hunter*, Narrative Feature, Asylum Home Entertainment, 88 minutes, 35mm, 2000 (*Associate Producer, Production Coordinator, Casting)
- *How I Chose To Remember It*, Experimental Documentary, 4 min., Super 8, 2000
- *I Let Go*, Hand Painted Experimental, 4 min., Super 8, 2000

- *Round & Round*, Hand Manipulated Experimental, 4 min., Super 8, 2000
- *Infusion #2*, Hand Manipulated Experimental, 3 min., 16mm, 2000
- *Monster Bash*, Narrative, 4 min., Super 8, 1999
- *Ink Sonata*, Hand Manipulated Experimental, 3 min., Super 8, 1999
- *Like Moths to the Flame*, Hand Manipulated Experimental, 3 min., Super 8, 1999
- *The Other Side of the River*, Hand Processed Experimental, 3 min., Super 8, 1999
- *11 Living Portraits*, Experimental Documentary, 4 min., Super 8, 1998
- *Guilty*, Narrative, 4 min., Super 8, 1998

FESTIVAL SCREENINGS

Festival	Film	Location	Date(s)
Dallas Video Festival	Too Bare or Too Bush	Wilmington, NC	Nov 2009
Cucalorus Film Festival	Too Bare or Too Bush	Wilmington, NC	Nov 2009
Atlanta Underground Film Festival	Ichthyopolis	Atlanta, GA	Aug 2009
Arkansas Underground Film Fest	Ichthyopolis	Hot Springs, AR	Jul 2009
Athens International Film + Video Fest	Ichthyopolis	Athens, OH	May 2009
Maryland Film Festival	Ichthyopolis	Baltimore, MD	May 2009
Backup Film Festival	Ichthyopolis	Weimar, GERMANY	May 2009
Next Frame Film Festival	Ichthyopolis	Touring	Touring
James River Film Festival	Ichthyopolis	Richmond, VA	Apr 2009
Humboldt Film Festival	Ichthyopolis	Arcata, CA	Apr 2009
Wisconsin Film Festival	Ichthyopolis	Madison, WI	Mar 2009
FLEX (Florida Experimental) Film Fest	Ichthyopolis	Gainesville, FL	Jan 2009
New Genre Festival	Ichthyopolis	Tulsa, OK	Jan 2009
Black Maria Film and Video Festival	Ichthyopolis	Touring	Touring
Dallas Video Festival	Ichthyopolis	Dallas, TX	Nov 2008
Cucalorus Film Festival	Ichthyopolis	Wilmington, NC	Nov 2008
Michigan Womyns Film Festival	And Happiness...	Walhalla, MI	August 5, 2008
Michigan Womyns Film Festival	To the Dead Girl...	Walhalla, MI	August 5, 2008
Cucalorus Film Festival	29 Places I Once...	Wilmington, NC	Nov 11, 2007
Rural Route at Anthology Archives	29 Places I Once...	New York, NY	July 9, 2007
Kozienalia 2007	29 Places I Once...	Lublin, Poland	May 24, 2007
University of Tennessee School of Art	29 Places I Once...	Knoxville, TN	May 5, 2007
Athens International Film Festival	29 Places I Once...	Athens, OH	April 30, 2007
Iowa City Documentary Festival	29 Places I Once...	Iowa City, IA	April 9, 2007
Hearts and Minds Film Festival	29 Places I Once...	Wilmington, DE	March 24, 2007
FLEX '06: Florida Exp Film Festival	29 Places I Once...	Gainesville, FL	Nov 5, 2006
International Diversity Film Market	29 Places I Once...	Washington, DC	Sept 23, 2006
Dallas Video Festival	29 Places I Once...	Dallas, TX	Aug 12, 2006
UFVA: Next Frame Film Fest	29 Places I Once...	Los Angeles, CA	Aug 4, 2006
Women & Their Work Gallery	And Happiness...	Austin, TX	Aug – Sept, 2006
Ms. Films Northwest Tour			
11 Media Arts Center	And Happiness...	Seattle, WA	Oct. 28, 2005
Yes, Yes Allegiance	And Happiness...	Olympia, WA	Oct. 27, 2005
Liberty Hall Comm. Center	And Happiness...	Portland, OR	Oct. 26, 2005
Long Haul Info Shop	And Happiness...	Berkeley, CA	Oct. 24, 2005
Artists' Television Access	And Happiness...	San Francisco, CA	Oct. 23, 2005
Girl Fest	And Happiness...	Honolulu, HI	Sept. 2005
Ms. Films Tour	And Happiness...	Athens, GA	June 17, 2005
Hi Mom! 8	And Happiness...	Chapel Hill, NC	June 3-4, 2005
Vinegar Hill Film Fest	To the Dead Girl	Charlottesville, VA	April 26, 2005
Northern Lights Film Fest			
At Michigan Tech Univ.	And Happiness...	Houghton, MI	March 24, 2005
Cans Film Festival at			
William & Mary College	And Happiness...	Williamsburg, VA	March 19, 2005
Women In the Dir. Chair	And Happiness...	Chicago, IL	March 16-20, 2005
Ms. Films	And Happiness...	Durham, NC	Feb. 17-20, 2005

Neuer Standort	Unbelievable Act	Vienna, Austria	Nov. 25, 2004
Milwaukee Int. Festival	And Happiness...	Milwaukee, WI	Oct. 2004
111 Minna Gallery	Unbelievable Act	San Francisco, CA	Sept. 27, 2004
World Unity Festival	Unbelievable Act	New York, NY	Sept. 25-26, 2004
Axiom Theatre	Unbelievable Act	Houston, TX	Sept. 17, 2004
The Revival House	Unbelievable Act	Westerly, RI	Sept. 16, 2004
Chaos Studios Art Space	Unbelievable Act	Colorado Springs, CO	Sept. 8, 2004
Bearded Child	And Happiness...	Grand Rapids, MN	Aug. 6-7, 2004
Iowa City Inter. Doc Fest	To The Dead Girl	Iowa City, IA	April 16 –18, 2004
Motion Showcase SXSW	Color Coded	Austin, TX	March 14-15, 2004
Ms.Films Festival 2004	To The Dead Girl	Durham, NC	Feb. 27-29, 2004
Flicker Chapel Hill	Unbelievable Act	Chapel Hill, NC	Oct. 27, 2003
Brooklyn Underground	Unbelievable Act	New York, NY	Oct. 9, 2003
Flicker Austin	Unbelievable Act	Austin, TX	Oct. 2, 2003
Light Reading 2003	Unbelievable Act	Iowa City, IA	Sept. 13, 2003
Glitter Films #17	Infusion #2	Raleigh, NC	Sept. 10, 2001
Minecine	Color Coded	Shreveport, LA	Aug. 2002
Aurora Picture Show	Syrup Dish	Houston, TX	Aug. 2002
Univ. of Texas EP	Color Coded	El Paso, TX	April 2002
Basement Films	Peaceful Light	Albuquerque, NM	April 2002
Univ. of Texas SA	Peaceful Light	San Antonio, TX	Feb. 2002
Bijou Theatre	I Let Go	Dallas, TX	Jan. 5, 2002
Bijou Theatre	Syrup Dish	Dallas, TX	Jan. 5, 2002
Flicker Chapel Hill	Syrup Dish	Chapel Hill, NC	Dec. 10, 2001
Exploded Cinema	Color Coded	London, England	Nov. 9, 2001
Wimbledon School of Art	Color Coded	London, England	Nov. 6, 2001
Flicker Austin	Infusion #2	Austin TX	Oct. 2001
Cinematexas	Color Coded	Austin, TX	Sept. 14-23, 2001
Flicker Austin	Color Coded	Austin, TX	July 2001
Splice This!	I Let Go	Toronto, Canada	June 22-24, 2001
Flicker Austin	Syrup Dish	Austin, TX	May 20, 2001
Frontera Fest	Through A Clearing	Austin, TX	Feb. 7, 2001
Cinematexas	I Let Go	Austin, TX	Sept. 2000
Cinematexas	Infusion #2	Austin, TX	Sept. 2000
EVEO.com	11 Living Portraits	On-Line Fest	Spring 2000

VIDEO/DVD COMPILATIONS

The Unbelievable Act of Totally Disappearing, Microcinema's Autumnal Edition, 2004
Color Coded, The Best of Flicker Austin (Vol. 1), 2003
Color Coded, and *Syrup Dish*, Austin Cinemaker Coop's Best of 2001/2002
I Let Go, Austin Cinemaker Coop's: Splice of Life, The Very Best of 2000

INVITATIONAL SCREENINGS

The Unbelievable Act of Totally Disappearing, Land, Landscape & Reflections on Home, University of Iowa, November 2003

THEORETICAL ARTICLES

"Buy, Buy Love – Buy, Buy Happiness: Identifying with Mary-Kate and Ashley Olsen"
 "Home Movies: Advertising, Everyday Tactics, and Obsolescence"

AWARDS/DISTINCTIONS

- Iowa Arts Fellowship, University of Iowa, 2003-2004 (\$17,000 stipend, plus full tuition)

GRANTS

- \$2000 Year of the Arts & Humanities Grant, University of Iowa, IC Microcinema Series, 2004
- \$2000 Texas Arts Grant, Austin Cinemaker Coop, Southern Tour, 2001

OUTREACH/ARTS ORGANIZING PROJECTS

- *The Reel Girls Project*, Founder, Co-Supervisor (Spring 2007, Spring 2008)
Under the supervision of four professors (from Film Studies, Women's Studies and Sociology), the Reel Girls project provides college women from UNCW with the opportunity to mentor twenty-five 7th & 8th grade girls from DC Virgo Middle School. The project gives UNCW students practice in outreach, public relations, community service, teaching and event coordination. The semester long preparations culminate in a three day workshop in which the DC Virgo middle school students learn to become critical evaluators of media as they become technologically proficient at making films that tell *real* stories from their own experience. Finally, the young filmmakers experience the premiere of their films in true Hollywood style at UNCW's Lumina Theatre. Following the films, the college students moderate a Q&A with the filmmakers for parents, friends and guests.
- *Iowa City Microcinema*, Co-Founder/Coordinator (2004-2006)
This organization was dedicated to bringing visiting filmmakers and free filmmaking workshops to the eastern Iowa public. Events and guests included: The annual 48-hour video race, Alternative Distribution with Peripheral Produce Director Matt McCormick, and hand-processed, cameraless filmmaking with David Gatten.
- *Austin Cinemaker Coop*, Marketing/Programming (1998-2001)
By providing community workshops in Super 8mm filmmaking as well as quarterly screenings of members work, this non-profit organization focused on promoting film production, post- production and exhibition as an affordable art form. The organization also toured much of the southern United States exhibiting Super 8 film by members as well as teaching workshops in stop- motion animation, cameraless filmmaking and micro/no-budget production.

CONFERENCE PRESENTATION

- "Reel Girls: Feminism, Mentoring and Outreach through Film." South Eastern Women's Studies Association Conference. Charlotte, North Carolina, April 2008.

CURATORIAL/PROGRAMMING WORK

- Programmer, Chateaubriand Shorts Block with work by Experimental Filmmakers: Louise Despont, Becca Barker, Leslie Dektor, Diane Bonder, Sarah Wood and Penny Lane, Cucalorus 13, Fall 2007
- Host, Experimental Filmmaker and Scholar Roger Beebe, UNCW Film Studies Department, Spring 2007
- Coordinator/Host, Experimental Filmmaker Naomi Uman, Moviemakers and Scholars Series/Women's History Month, UNCW, Spring 2007
- Coordinator/Host, Experimental Filmmaker David Gatten, Moviemakers and Scholars Series, UNCW, Spring 2007
- Coordinator/Host, Video Vlogging and Alternative Distribution, Moviemakers and Scholars Series with Chuck Olsen and Jen Simmons, UNCW, Fall 2006
- Coordinator/Programmer/Moderator, Local Collage Filmmakers Panel featuring work by Lauren Cook, Aaron Valdez and Sasha Waters, as part of the "Collage as Cultural Practice" Conference, University of Iowa, Spring 2005
- Coordinator, Make-Your-Own-Adventure Documentary Festival, IC Microcinema in conjunction with the Iowa City International Documentary Festival, 2005
- Coordinator, Collage Festival, IC Microcinema, 2005

- Coordinator, 24-Hour Iowa City Video Race, IC Microcinema, 2004
- Coordinator, Screening/Workshop with Portland filmmaker Matt McCormick, IC Microcinema, 2004
- Coordinator, Screening/Workshop with Boulder filmmaker Mary Beth Reed, Light Reading, 2003
- Pre-Screening Committee, Ann Arbor Film Festival, 2003
- Coordinator/Programmer, Austin Cinemaker Coop Southwest US Film Tour, 2002
- Coordinator, Screening/Workshop with Ithaca filmmaker David Gatten, Austin Cinemaker Coop, 2000
- Coordinator, Screening/Workshop with El Paso filmmaker Willie Varela, Austin Cinemaker Coop, 1999

COMMITTEE/UNIVERSITY SERVICE

- *University of North Carolina Wilmington, Film Studies Department*
 - Faculty Senator, Film Studies, Fall 2009-Present
 - Assessment Committee, Chair, Fall 2009- Present
 - End of Semester Screening Committee, Chair, Fall 2008-Present
 - Production Committee, Member, Fall 2006 – Present,
 - Curriculum Committee, Member, Fall 2006-2008
 - Special Project Committee: Cucalorus, Member, Fall 2006, 2007, 2008, 2009
 - Public Relations Committee, Spring 2006, 2007
 - Search Committee, Narrative, Fall 2006 – Spring 2007
 - UNCW College Day Presenter, “Hand-Painted Filmmaking,” Fall 2006
- *University of Iowa*
 - CCL Faculty Meeting Graduate Student Representative, 2003-2004

PROFESSIONAL AFFILIATIONS

- Cucalorus Film Festival/Organization, Member, 2006-Present
- 14th Annual Cucalorus Film Festival, Pre-Screening Committee, 2008
- 1st Annual UNCW Environmental Film Festival, Faculty Supervisor, Spring 2008
- UNCW Reel Girls, Faculty Supervisor, Spring 2008
- 13th Annual Cucalorus Film Festival, Pre-Screening Committee, 2007
- UNCW Reel Girls, Faculty Supervisor, Spring 2007
- University of Iowa Essay Award, Nominations Committee, Spring 2007
- Iowa City Microcinema, Co-founder/Programmer-Coordinator/Board Member, 2003-2005
- 41st Ann Arbor Film Festival, Pre-Screening Committee, 2003
- Austin Cinemaker Coop, Membership-Volunteer Director/Programming Committee/Tour Coordinator, 1998-2001
- Reel Women, Member/Volunteer, 1998-2000
- 4th Annual Cinematexas Film Festival, Program Synopsis Writer, 1999
- Austin Heart of Film Festival, Screenplay Competition Director, 1998
- *Monster Hunter* (35mm Feature, Asylum Home Entertainment), Associate Producer/Production Coordinator, 1996-1998
- Austin Film Society, Member/Volunteer, 1995-1998