

FST334 001: 6x1: Variations on the one-minute film

		This week, in class	Assignments & Readings
Week1	24-Jan	First response exercise (Bärbel Neubauer) Introduction & overview of syllabus Creating a blog/vlog Film stock sizes & manipulation techniques <i>Workshop: splicing, making film loops & scratching, puncturing & marking film,</i> Assignment1:Cameraless Filmmaking	Blog Topic: transcribe 1st response (due 1/31) Reading: Synesthesia (wiki) in art and neurological; Cymatics (silvacine) Bring Music for in-class work
Week2	31-Jan	<i>Workshop: creating filmstrip animation</i> <i>Workshop: magazine transfers</i> <i>Workshop: application of oil and ink</i> Assignment 2: Rhythmic Editing Screen rhythmic edit projects from previous classes	Blog Topic: Synesthesia (art & neurological) and Cymatics response (due 2/7) Bring materials for rayograms
Week3	7-Feb	Film processing black and white 16mm <i>Workshop: Photogram/Rayogram & Contact Printing & Dektol vs. Caffenol</i> Half class meets in Blackbox/Darkroom Stop-motion animation techniques Assignment 3a: Multi-Plane Animation	Blog Topic: cameraless filmmaking: your experience, so far (due 2/14) Reading: Notes on a Theory Theory of Animation(Wells)
Week4	14-Feb	Building reels for Assignment 1 Half class meets in Blackbox/Darkroom More on Super 8 cameras and animation In-class work on Assignment 1	Blog: Wells reading response Bring Materials for Animation Shoot Reading: Projections of Sound on Image (Chion), additional sound reading TBD
Week5	21-Feb	Assignment #3a: Multi-Plane Animation Class from 1 hour before class to 1 hour after. Plan to come to class an hour early or stay 1 hour later	Blog: Sound response from "Reading" and "Listening" Assign #3a: IN CLASS SHOOT
Week6	28-Feb	<i>Workshop: Transferring 16mm film to video</i> <i>Workshop: Pixillation</i> Watch Assignment 1 & discuss Second response exercise (SFJ) Assignment 4a: The Bolex Long Take Screening of long takes from previous Methods of collecting sound	Blog: 2nd Response Exercise (Bärbel Neubauer) Assign1:CameralessDUE Reading:"The Rough Theater" (Brook)
Week7	7-Mar	Watch Assignment 3 footage Watch Assignment 2 & discuss Assignment 5: 48-hour video race Video races and microcinemas Screening of vid race films from previous	Blog: Capturing images for 48-hour video race ~ ideas? Assign2:Rhythmic DUE NO CLASS MARCH 14 for next class . . .
		This week, in class	

Week8	Discuss "The Rough Theater," in the context of filmmaking	Blog: Your experience of the Saturday shoot
21-Mar	<i>Workshop: 16mm Bolex basics</i> In-class planning for Long Take Exquisite Corpse Exercise:vidrace prep	Reading: "Molotov Man" & "Ecstasy of Influence"
Week8.5	Assignment 4a: Long Take (Saturday) Each group is allowed 1.5 hours to plan & shoot long take	Assignment4a:Long Take SATURDAY SHOOT
26-Mar	Process 16mm and transfer to video	12pm-4pm
Week 9	Assignment 6: Recycled Footage/FLxER Where to glean footage Creative Commons and Fair Use	Blog: Molotov & Ecstasy reading response
28-Mar	Artistic Appropriation vs. Culture Jamming Other Media: A Humament	Listening: Beet Stretch (at least 1 hour)
Week10	Watch Assignment 3 & discuss Prep for Mystery Workshop Intro to FLxER	Blog: Beet Stretch response
4-Apr		Assign3:Animation DUE
Week12	6x1 Mystery Workshop (part1) Watch Assignment 4 and discuss	Blog: What is your rough theater?
11-Apr	*** VIDEO RACE BEGINS FRI APR 9 ***	Assign4: Long Take DUE
Week13	6x1 Mystery Workshop (part 2) Watch Assignment 5 and discuss	Blog: Mystery Workshop Response
18-Apr		Assign5:VideoRaceDUE
Week14	Screening: <i>The Yes Men and/or I'm Still Here</i>	Blog: Yes Men as it relates to Assignment 6
25-Apr		
Week15	Watch Assignment 6 and discuss Stuff we never had time to screen SPOTS	Blog: Rate all 6 projects, 1 = most fav, 6 = least & why
2-May		Assign6:Recycled (pt1)DUE

End-of-Semester Event (Recycled Pt 2. FLxER Due) TBA

*** See the following page for a list of films screened in class each week***