

ONE

**PROJECTIONS OF
SOUND ON IMAGE**

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The house lights go down and the movie begins. Brutal and enigmatic images appear on the screen: a film projector running, a closeup of the film going through it, terrifying glimpses of animal sacrifices, a nail being driven through a hand. Then, in more "normal" time, a mortuary. Here we see a young boy we take at first to be a corpse like the others, but who turns out to be alive—he moves, he reads a book, he reaches toward the screen surface, and under his hand there seems to form the face of a beautiful woman.

What we have seen so far is the prologue sequence of Bergman's *Persona*, a film that has been analyzed in books and

