

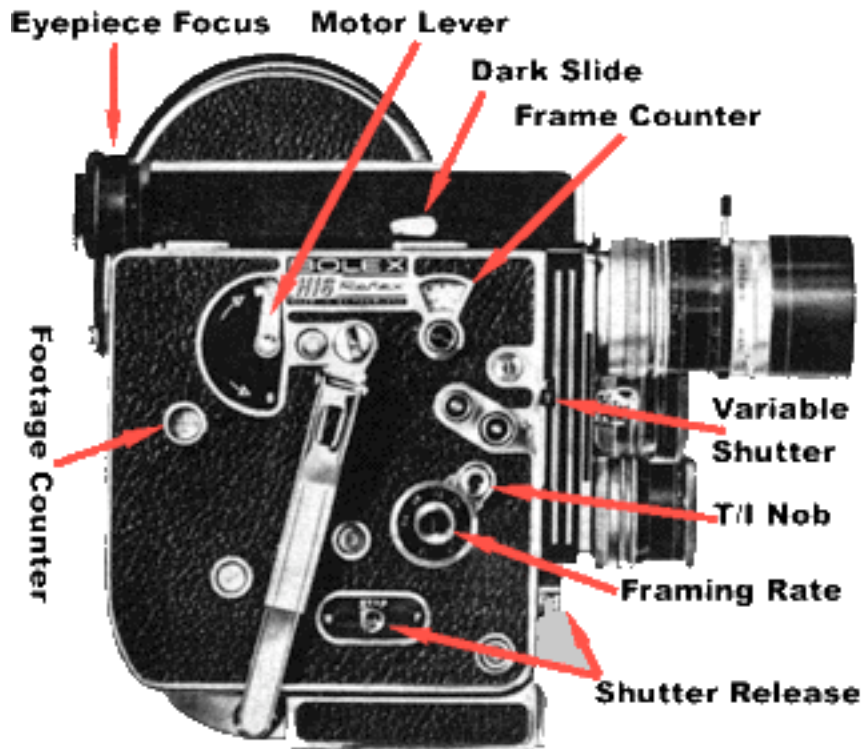
How To Load The Bolex

To avoid exposing the edges of the film to light, the camera should be loaded in a dimly lit place, well away from sunshine.

1. Set the shutter release to STOP.
 2. Set the motor lever to MOT.
 3. Move the framing rate knob until the number corresponding to the desired filming speed faces the red dot. (Normally 24)
 4. Wind the camera.
 5. Lift the lid opening ring, turn it in the direction marked by the arrow O, then lift off the lid.
 6. Check that the pressure pad pin is locked and that the pressure pad cannot open.
 7. Remove the empty spool from its spindle by pressing ejector and place the spool holding the film on the upper spool shaft (film should run in the direction indicated by the engraved arrow).
- Note: In the film gate, the dark, shiny side of the film (the backing) should face towards the back of the camera and the light matt side (sensitized) towards the lens.
8. Using the film clipper, cut off the end of the film diagonally between two perforations, as shown in the illustration. Remember to remove the piece which has been cut off.
 9. Close the loop formers by moving the control lever parallel to the pressure pad.
 10. Press the release while simultaneously pushing the end of the film against the sprocket. The film is automatically threaded into the camera.
 11. Continue to depress the release until 10 to 12 inches of film have passed through the drive mechanism.
 12. Open the loop formers by pressing knob. (If you accidentally leave them closed, they will automatically open when the camera lid is replaced.)
 13. Insert the end of the film into the slot in the core of the take-up spool. Rotate until about three turns of film have been taken up and place the spool on the lower spool shaft.
 14. Turn the take-up spool by hand, clockwise, to take up any slack film.
 15. Final check before closing the camera: Press the release and run the camera for several seconds to ensure that the film is advancing normally and the loops at either end of the film gate are forming correctly.
 16. Replace the lid and lock it by turning the ring in the direction indicated by the arrow F. If it does not lock, do not force the ring ! The spools or the pressure pad may be incorrectly positioned.
 17. Finally, press the release until you see "0" in the footage counter. The camera is now ready for use.

7-Step Camera Check Before Filming

This guide is intended to help you avoid coming back from a shoot with unexposed, fogged, or blurred footage. Good Luck!



1. Adjust the eyepiece focus by turning the lens turret to expose the beam-splitter. Loosen the knurled locking ring on the eyepiece. Point the camera at a light source and look through the eyepiece. Adjust the eyepiece focus ring until the speckles in the ground glass are sharp. Hold the eyepiece focus ring in place and gently tighten the knurled locking ring.
2. Make certain the motor lever is in the MOT position.
3. Make certain the viewfinder dark slide is in the open (down) position.
(NOTE: This should be up when doing animation or time-lapse.)
4. Make certain the variable shutter lever is in the full up, locked position.
5. Make certain the T/I knob is set to "I".
6. Make certain the framing rate knob is set to "24" (for normal speed).
7. Make certain the filter holder is in position and locked.