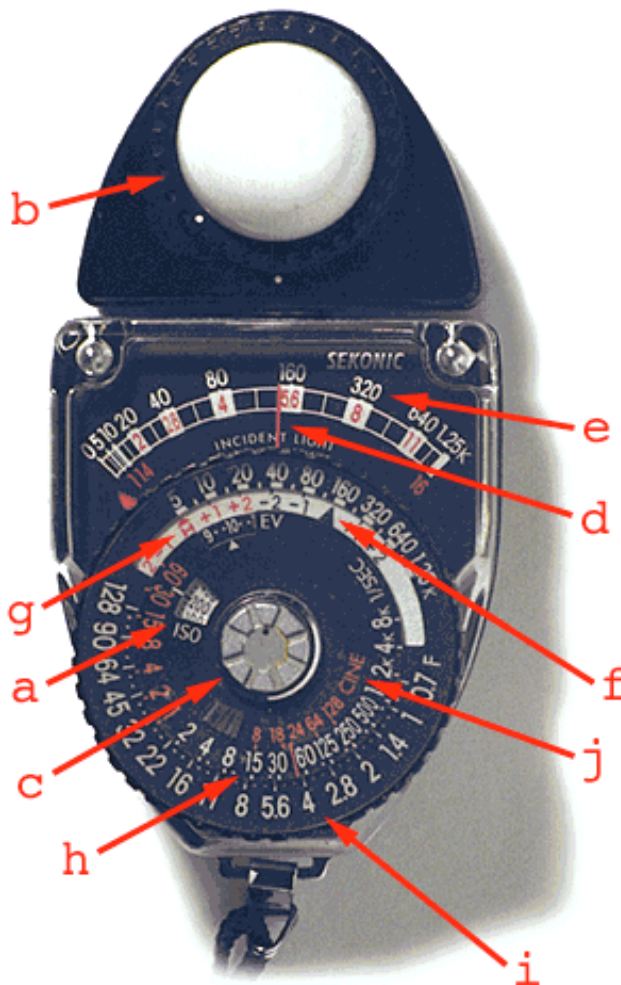


Controls on the Sekonic Light Meter

written and designed for the web by Joel Schlemowitz

Controls on the Sekonic Light Meter:

- a. Exposure Index setting
- b. the Sphere
- c. the Center Button
- d. the Needle
- e. Foot Candles Scale
- f. Pointer for readings **without** HIGH slide
- g. Pointer for readings **with** HIGH slide
- h. the 1/sec. scale, or Percentage of a Second scale (exposure time)
- i. f-stop scale
- j. Cine scale



Along with the meter there are also:

The HIGH Slide

Located in the sleeve in back of the meter. Used for very bright situations, such as shooting out-of-doors during the day.



The Honey-comb or Grid

Located in the pocket of the meter case. This is used for taking **reflective** readings (with the meter **pointed at the subject**). As it says on the front, read off the “H” **without** the HIGH Slide in place. But because it needs a fairly large amount of light, it is not always very useful.



The Disc

Located in the pocket of the meter case. Used for comparing readings from specific lights, such as key and fill (for instance, comparing the readings on the sides of someone's face). This should not be used in place of the sphere arbitrarily.



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